



PRESS RELEASE

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CONTACT: Leslie Jones, jonesl@fmdgmusicschool.org, 315-203-8130

**Composer Anthony Vine to Work in Partnership with
The Filomen M. D’Agostino Greenberg Music School as
Recipients of Creatives Rebuild New York’s Artist Employment Program**

New York, NY—Anthony Vine and The Filomen M. D’Agostino Music School (‘The Fil or FMDG Music School’) announced today that they received an Artist Employment Program (AEP) grant from Creatives Rebuild New York (CRNY). Designed to support employment opportunities for artists, the program is funding 98 collaborations involving a dynamic group of 300 artists employed by community-based organizations, municipalities, and tribal governments across New York State. CRNY has awarded a total of \$49.9M in funding to support artists’ salaries and benefits, with an additional \$11.7M in funding provided to the organizations holding employment.

“If we are to truly rebuild our amazing state, we must celebrate artists’ contributions not only to the economy but to what makes us human,” says Creatives Rebuild New York’s Executive Director Sarah Calderon. “The incredible work being funded through CRNY’s Artist Employment Program underscores the importance of direct support for both individual artists and the organizations that hold their employment.”

Anthony Vine will work with The Fil, a community music school serving students of all ages with vision loss, to share his skills and expertise as a composer with the students in their respective comprehensive music programs. As part of the collaboration, Anthony will compose a piece for the May 19, 2023 “The Fil at the Met” concert, held at The Metropolitan Museum of Art. The Fil will receive \$70,000 to support the collaboration, and Anthony will receive a salary and benefits.

“The Fil is thrilled to be working with Anthony Vine, a composer known to us through his work with ‘Exploring the Metropolis.’ Discovering sounds, both musical and non-musical, is essential to our work with students with vision loss, allowing creativity to be unleashed. I’m certain that Anthony will delve deeply into sound exploration and ensuing compositions.”

--Leslie Jones, Executive Director of The Fil.

"The Fil is one of the most imaginative and benevolent music communities I have encountered. The teachers and staff have cultivated a singular environment for students with vision-loss to make music at a very high level, build lasting friendships, and explore their curiosities. I feel very grateful for the opportunity to be joining this special community as a teaching-artist thanks to the generosity of Creatives Rebuild New York."

—Anthony Vine, Composer.

Artist Employment Program recipients were selected through a two-stage process by a group of twenty external peer reviewers alongside CRNY staff. From an initial pool of over 2,700 written applications, 167 were shortlisted for interviews with reviewers. To view the list of 98 Artist Employment Program participants, visit

<https://www.creativesrebuildny.org/participants/>.

For more information about Creatives Rebuild New York's Artist Employment Program, please visit [creativesrebuildny.org](https://www.creativesrebuildny.org).